

# cutlog

*For immediate release*

*December 17<sup>th</sup>, 2013*

*After five successful years in Paris and a breakthrough New York debut in May of 2013, cutlog contemporary art fair is pleased to announce the launch of its second New York edition on May 8 – 11, 2014. 50 galleries and curators will present art, installations, performances, talks, and films in a creative, architecturally designed environment which allows each art project to have its own identity and a unique interaction with the public.*

*cutlog NY will focus on showcasing cutting-edge and established galleries that promote the work of contemporary artists. The fair will foster new relationships between galleries, collectors and art institutions to form a collaborative platform for building new perspectives on contemporary art. cutlog NY aims to be a creative laboratory, showcasing works by artists from all over the world and offering them the opportunity to gain global visibility.*

*cutlog is thrilled to announce its return to the Clemente, a magnificent Dutch Neo-Gothic building and the Lower East Side's premier cultural venue. Recent years have seen a dramatic shift in New York, with more than 110 galleries opening between Canal and Houston in the Lower East Side. The area has transformed into a key meeting point for international artists and collectors, also serving as the first stop connecting the burgeoning North Brooklyn artistic scene to Manhattan. With this geographical shift, a new breed of artists has gained a presence within an increasingly globalized market, disrupting norms.*

*Each of the 50 exhibitors will present an original project featuring one or more works by artists selected by a jury of professionals. A selection of sculptures and installations will be displayed in the Clemente building and courtyard. A film festival and a series of performances will be presented as an extension of the projects presented within the booths.*